

Born in Móra Nova (Tarragona), the 7 of May of 1936. For professional reasons of this father, he leaves his town and fixes his residence in Barcelona, where knows the international merchant Peter Sugar Kunt, who is interested in his work and obtains his production in exclusive right almost until his second stage in Tetuan (Morocco 1958-60), where in celebrated in 1960 his first individual exhibition in the halls of the Orfeó Català of Mexico D.F., obtaining a full success.

This success is a powerful stimulus to follow his true vocation of painter. Next he exposes in the Sala Bargalló, Galería Qixote de Madrid, Taller de Picasso, International Art Auction and Art Union of Barcelona.

The Mexican merchant Range Orchards, through the Mezanine Gallery, introduces him in the American market, acquiring his work the Wellwv Inc. Company of New York, Bellovite (Toronto, Canada), Gallery Tudó of Chicago and Vienna Art publishing Inc. Co of the New York. In 1965 obtains the bronze medal in the I International Aid "The sport of beautiful arts", being his work "Athletes" (200 x 100 cms) acquired by the President of the International Olympic Committee the Excm. Mr. Juan Antonio Samaranch. During one decade he exposes annually in Girona, where he frequents the factory of Àngel Planells, who already presents to him his famous friend Salvador Dalí.

Briefly, Quimet Sabaté, artist recognized internationally, has exceeded resources and really enviable technical knowledge. At the moment it continues participating in the most important exhibitions of the world. In 1994 is named "Honorary Member" The Florida Museum of Hispanic and Latin American Art, Miami (Florida, USA). In 1996, Academic Masterful Associated of the International Verbano Academy Greci-Marino (Italy).

The Gaisif Museum of the Olympic Committee of Korea, in the International Pre Biennale Art-Sport, acquires works of great format and he is selected in the manifestation of International Art Nouveau of Seoul 1996.